

Frêle manche d'os

Eventail pour Philippe Jaccottet

pour deux altos

(2021)

Alexandre Jamar

Conventions de notation – *Conventions on notation*

m.s.t. : molto sul tasto
s.t. : sul tasto
ord. : ordinario
s.p. : sul ponticello
m.s.p. : molto sul ponticello

Un losange évidé au dessus de la portée indique une pression harmonique à la main gauche. Un rond plein indique une pression ordinaire.

An empty diamond stands for a harmonic finger pressure in the left hand. A full dot stands for an ordinary finger pressure.

Une flèche entre deux modes de jeux indique un passage progressif de l'un à l'autre

An arrow between two playing modes stands for a progressive shift from one to the other.

Commande des Ecoles d'arts américaines de Fontainebleau, la pièce a été créée par Elaine Ng et Corey Worley le 17 juillet au Château de Fontainebleau.

Commissioned by the Fontainebleau Schools for Music and Fine Arts, the piece has been premiered by Elaine Ng and Corey Worley on July 17th, 2021 at the Château de Fontainebleau.

Durée : ca. 5 min. 30

Pour Elaine Ng et Corey Worley

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Frêle (♩ = 80)

poco rall. . . . A tempo (♩ = 80)

poco rall. . . . A tempo (♩ = 80)

First system of the musical score for two alto saxophones (I and II). The piece is in 9/16 time and consists of 16 measures. The first four measures are marked 'Frêle (♩ = 80)'. The tempo changes to 'poco rall.' for measures 5-8 and 'A tempo (♩ = 80)' for measures 9-16. The score includes dynamic markings such as *p*, *pp*, and *mf*, and articulation instructions like 'ord.' (ordinary), 'm.s.t.' (messa di voce), and 's.t.' (staccato). The first staff (I) starts with *p* and ends with *pp*. The second staff (II) starts with *p* and ends with *pp*.

Second system of the musical score for two alto saxophones (I and II), measures 8-16. The tempo remains 'A tempo (♩ = 80)'. The score includes dynamic markings such as *pp*, *p*, *mp*, and *mf*, and articulation instructions like 'm.s.t.', 'ord.', and 's.t.'. The first staff (I) starts with *pp* and ends with *mf*. The second staff (II) starts with *p* and ends with *mf*.

Un peu plus vif (♩ = 90)

Third system of the musical score for two alto saxophones (I and II), measures 16-24. The tempo is 'Un peu plus vif (♩ = 90)'. The score includes dynamic markings such as *pp neutre*, *mp*, and *pp*, and articulation instructions like 'ord.', 'l.v.' (lento vivace), and 'm.s.t.'. The first staff (I) starts with *pp neutre* and ends with *pp*. The second staff (II) starts with *pp neutre* and ends with *pp*.

24

ord. → m.s.t.

mp pp mf sub. p sub. p

rall. pochiss. → m.s.t. s.t.

A tempo (♩ = 90)

31

rall. pochiss. → m.s.t.

ord. s.t.

mf sub. p sub. mf sub. f p < rf p < rf p <

A tempo (♩ = 90)

(♩ = 90)

38

Sub. ♩ = 80 Sub. ♩ = 90

ord. → s.t. ord.

f p p < rf p < rf p <

(sim.) (sim.)

Sub. ♩ = 80 Sub. ♩ = 90 poco accel.

I
II

p mp p f p pp p pp

p sub. p p pp p pp p

poco rall. Tempo initial Sub. ♩ = 90
(♩ = 80)

I
II

mp p mf mp f p

pp mp p mf mp f p

Sub. ♩ = 80 Sub. ♩ = 90 Fluide (♩ = 80)

I
II

f p f fp fp

f p p fp f